THE COMIC READER
No. 73

FROM:
THE ACADEMY OF COMIC ART FANS AND COLLECTORS
G.P.O. BOX 449, FLUSHING, N.Y., 11352

To:

first class!

COMIC FANDOM'S OLDEST NEWSZINE

THE COMIC READER is published 8 times a year (ALLEGEDLY every 6½ weeks). The cost of a single copy is 20¢; if ordering more than one issue the price is 15¢ per copy. All copies are mailed via First Class. Overseas orders (in U.S. funds):- Atlantic: 40¢ per copy; Pacific: 50¢ per copy. All overseas copies sent via Air Mail.
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Yes, this issue's VERY late! No excuses, I loused up! I'll try to do better in the future.

A very large THANK YOU to Marv Wolfman without whose help this issue might never have gotten out. He promises continued help on future issues, so maybe we'll get back on schedule yet!

Last issue is sold out! Print run for this issue is 900.

Barring unforseen events, the next issue should carry the results of the 1968 Alley Awards Poll. I won't promise a date, but I'll try and make it SOON!

There's hardly any room left. I'll try to explain it all next issue. Maybe even an editorial on the evilness of late fanzines. See you then!

ON THE DRAWING BOARD

Comicons

THE 1969 DETROIT TRIPLE FAN FAIR
Admission: $3.00 by mail; $4.00 at the door to: Jack Promo, 4664 Toledo Ave., Detroit, Mich.
Date: June 7th & 8th
Site: Howard Johnson Motor Inn, Detroit, Mich.
Events: Banquet; award ceremonies; panel discussions, movies, dealers tables. Guest of Honor: AL WILLAIMSON.

SOUTHWESTERCON 1969
Admission: $2.50 to: Tony Smith, 1414 Lynnview, Houston, Texas 77055
Date: June 20-22
Site: Ramada Inn (2525 Allen Parkway), Houston, Texas.
Events: Panel discussions, displays, movies, dealers tables.

THE 1969 COMIC ART CONVENTION
Admission: $3.50 to Phil Seuling 2883 West 12th Street, Brooklyn New York, 11224.
Date: July 4th-6th.
Site: Penn top/ sky top rooms, Statler Hilton Hotel, 33rd St & 7 Avenue, New York, N.Y.
Events: Luncheon, Pros, Panel Discussions, Dealers Tables, Exhibits.

THE 1969 WORLD SCIENCE FICTION CONVENTION
Admission: $4.00 to: St. Louiscon, PO Box 3008, St. Louis, Mo. 63130.
Date: Aug. 29 - Sept.1
Site: Chase-Park Plaza Hotel (212 N. Kingshighway), St. Louis, Mo. 63105
NOTE: Although this is a SF convention, lately spin-off mini-cons for associated fandoms (comics fandom included) have taken place at these affairs because many comics fans are attending in ever-greater numbers. Since St. Louis has a large and active comics-fan movement, there will probably be one or more comics-oriented events at this Con.

Further information on any of these Cons can be gotten by requesting same and sending a stamped, self-addressed envelope to the respective Con chairmen.

TV NEWS

May 18th: NBC TV network: POGO'S SPECIAL BIRTHDAY SPECIAL. A half-hour animated cartoon of Walt Kelly's famous characters which may lead to a series, if this one goes over well. There will be several songs on the show, including 3 from Songs Of The Pogo. An interesting side light is that Kelly himself will speak three of the voices, not Pogo, however!

May 24th: CBS TV network: an hour-long special on Charles Schultz. Live action and animation are combined to explore the world of the creator of Peanuts. Live action portion will include appearances by the San Francisco company of the "You're A Good Man, Charlie Brown!" and Rod McKuen. Never before scenes of animated Peanuts film that will be shown is from the upcoming 90 minute peanuts movie.

BOOKS

Resurrection Day, DOC SAVAGE #36, a May release, is the last of the series to be issued at the 50¢ price. Starting with the June release, "Hex," the price goes up to 60¢. Also the artist who has been doing those beautiful covers will soon no longer be doing them.

BANTAM BOOKS has purchased the rights to reprint the old SHADOW pulps, and starting in May they will be releasing, in sequence, the entire series. # 1 is "The Living Shadow" (#446[illegible] 60¢.)

BERKLEY MEDALLION has purchased the rights to reprint all of the old SPIDER pulps, and the first in this series should go on sale sometime during this coming summer or possibly in Sept.

PAPERBACK LIBRARY will publish a collection of the EEK & MEEK strips, with a foward by Charles Schultz.

BALLANTINE BOOKS has just released the first 6 titles in the TARZAN series, and will soon release new editions of the second six. Each of these has a newly painted action cover which, if your a Tarzan fan, may alone be worth the 50¢ pricetag.

Brak The Barbarian Versus The Sorceress (Paperback Library, #63-089, 60¢) by John Jakes, is a sequel to the original Brak book (published by Avon), and has a beautiful Sword & Sorcery cover painted by Frank Frazetta.

The second Land Of The Giants book, "The Hot Spot," by Murray Leinster (Pyramid, #X-1921, 60¢)is now available.

The first non-Ian Fleming [illegible] book, "Colonel Sun," by Robert Markham (Kingsley Amis), is now available in paperback from Bantam Books ([illegible], 75¢).

Another Peanuts TV show adaptation, in full color, is now available in paperback. "You're In Love, Charlie Brown!" is SIGNET book #P1760 at 60¢.

NOSTALGIA PRESS

Nostalgia Press, Inc. (P.O. Box 300, Westbury, N.Y. 11590) will be issuing books reprinting great comic strip art, on a monthly bassis, starting in June. Most of the editions (unless otherwise noted) will be paperbound, 80 pages long, and cost $6.00. They can be ordered (in advance if you wish) from Nostalgia Press if you send an additional 25¢ per item for handling and postage. The following is a month-by-month listing of the releases as they are currently scheduled. A catalogue will be issue soon. Unless otherwise noted the price is $6.00 for 80 pages, paperbound:

JUNE: The Phantom - circa 1938

JULY: Terry And The Pirates - from the beginning (1934) on, in sequence. NOTE: Two (2) volumes, each $6.00, in sequence.

AUG.: Minute Movies by Ed Wheelen

SEPT: Krazy Kat - NOTE: Clothbound, 160 pages (8 in color), Price is $7.95.

OCT.: POPEYE - By Segar from the 1930's. NOTE 82 pages, Paperbound, Price is $6.00.

NOV.: Mandrake, The Magician - circa 1935 or 1938 (my information is incomplete on this one).

DEC.: no release.

JAN.: PRINCE VALIANT - NOTE: The book is 18" X 14", clothbound, reprints the first two years complete (the first 104 strips, including strip # 29 which has never been reprinted in an American edition), IN FULL COLOR, the pre-publication price is $27.50, post-publication price is $35.00

Nostalgia also plans to publish a second volume of Flash Gordon by Alex Raymond some time in 1970.

The company still has for sale: Little Nemo (32 pages, paperbound, for $2.50); and Upside Downs by Gustave Verbeek (hardcover, for $2.50). Further, The price on the first Flash Gordon book is now $12.95 plus postage.

FAWCETT

Fawcett is publishing a quarterly, 50¢ digest size, 192 page comic of Dennis The Menace reprints called "Pocket Full Of Fun!" If you can't find it at your local outlet, look in the paperback section; many stores are putting them there.

CHARLTON

Hercules # 12 was the last issue of that title. Space Adventures has also been taken out of the Charlton lineup.

Charlton will be issuing more King Features Syndicate titles. The only one I know of at the moment is Ponytail. I hope to have further information in the next issue.

WARREN

Warren publications is putting out a new title along the lines of its Creepy and Eerie. However, the intro character this time will be a witch. The character sketch for the witch was devised by Frank Frazetta, who is once again doing covers for the Warren mags.

Jim Steranko has painted at least one cover for the Warren books, and may possibly be doing some black and white interior work. I have also been told that Jim Warren is hiring a better stable of artists to work for him.

TOWER

I have heard that Tower may be releasing two T.H.U.N.D.E.R. Agents books during this summer. Whether or not these will be reprint or new; 25¢ size or 15¢ size, I do not know at the moment. I expect to have that info for the next issue.

GOLD KEY

Further information on that 50¢ digest size Tarzan comic is that it will be a part of the Golden Comics Digest series. The GC Digest will be a showcasing type of feature. Bill Lignante is illustrating those two new Jungle Tales Of Tarzan stories for the Digest. Paul Norris and Mike Royer will supply the art on the 180th issue of the regular Tarzan Comic. Super-hero completists would probably like to be informed that Space Ghost appears in the second GC Digest (the Hanna-Barbera issue).

MARVEL

Marvel will be releasing 4 new titles on a bi-monthly basis starting in June and July. Two of the books are "weird-mystery" types, the other two are romance titles. The weird books are TOWER OF SHADOWS (out in June), and CHAMBER OF DARKNESS (out in July). The love books are MY LOVE (June) and OUR LOVE STORY (July). The weird titles will have introductory hosts as do the Warren, Charlton and National mags of the same ilk. However, the two characters will be interchangable in both titles. The two hosts are; Headstone P. Gravely and "Digger." Among the writers on the weird books are Stan, Roy, Jim Steranko, and one dialoguing job by Denny O'Neil; artists include John Buscema, Neal Adams, Steranko, and Johnny Craig. Stan is writing all of the romance stuff; artists include Heck, Colan, Romita, and John Buscema.

Starting with issue # 8, the Silver Surfer mag will become a 15¢ monthly. That same issue features the return of Mephisto and a new villain, The Ghost. Mod With Millie also goes to the 15¢ size from the 25¢ size. Marvel Super-Heroes will be featuring reprints of X-Man and Daredevil. The Falcon, the new character that will debut in Captain America in June, is an AMERICAN Negro super-hero; not the king of some far-off kingdom. I hope this means no more cop-out!

Jim Steranko has left Marvel! He will be concentrating on painting paperback book covers from now on, and has painted at least one cover for the Warren magazines. Archie Goodwin wrote only one issue of Captain Marvel, which was drawn by Don Heck and Syd Shores. Roy Thomas took over the writing with the issue following that, and has written a whole new origin and format for the character. Gil Kane illustrated that issue of the book. Roy is now also scheduled to write The Hulk on a regular basis. John Buscema filled in on the Sub-Mariner art chores for one issue, for the vacationing Marie Severin. Sal Buscema and Sam Grainger are the (more or less) permanent penciler and inker on the Avengers strip. However, Frank Giacoia has been working on an "extra" Avengers story for several months, and that will eventually be used.

The Marvel Comics Group will be distributed nationally by a new distributor, starting in July. This may result in some areas that used to carry the books no longer being able to get them. If this happens to you, your best bet would be to let your local outlet know about the change, and to write to Marvel telling them which stores no longer get the mags and asking them to pass the information on te their distributor.

NATIONAL--DC

The last issue of Anthro will be issue # 6, on sale May 22nd. The last issue of The Atom & Hawkman will be issue # 45 (Nov.), on sale at the end of July. Replacing Atom/Hawkman will be a (mainly reprint at first) science fiction title called FROM BEYOND. The magazine, to be edited by Julius Schwartz will have its first issue appearing on the stands simultaneously with the last issue of Atom/Hawkman, and will be bi-monthly. Starting with the second issue, From Beyond will devote 1/3 of its story pages to an all new series of the DEADMAN strip. Deadman will also be teaming-up with Batman for a return engagement in Brave & Bold # 86. Script will be by Bob Haney, as retold by Neal Adams. By the way, Neal will both write and illustrate the new Deadman stories. House Of Secrets will be revived under the editorship of Dick Giordano, comencing with issue # 81. The book's format will be similar to that of the House Of Mystery book, in that it will feature "weird" type stories and will have a host, ABEL (Cain's brother). However, Abel is quite different from his brother, and his storytelling style reflects this.

(NG,

ABEL, the weird-o at the right, is caretaker and resident storyteller at the newly refurbished House Of Secrets. Normally I'd be content with just printing the cover of a new magazine. However, for me this is a special case since yours truly was the model for this character, and this is one of the original sketches made for the artist's model sheet. Actually, the picture is kinda hoked-up. I really don't look too much like that! OR.....do I?

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Pentel sketch is by Joe Orlando.

National is attracting a number of the established names in the business, as well as developing new talent on its own. Grey Morrow is currently doing covers for them (House Of Secrets, for one), and may be doing stories if time permits. Mort Meskin is also doing covers. Al Williamson is working on a story or two. John Celardo is doing a number of art jobs for them. And Frank Langford, one of England's best illustrator-cartoonists, is currently working on their romance titles. In the writing department, two new writers are working on Angel & The Ape and the teen humor titles, and from what I hear it's VERY funny stuff. A high-school senior named Gerard Conway has been turning out a large number of "weird" stories (primarily for Dick Giordano) and his stories and progress will be worth following. Some time back we carried an item about a 75¢, full-color, slick-type comic that was supposed to be from the people who put out MAD magazine. Here is the story behind that: Jerry DeFuccio, associate editor at Mad, one-time writer for the old EC group, and about as steadfast a comics fan as any I've met, put this magazine together (financing it himself), writing part of it himself, and hiring other writers and artists associated with the EC group to handle the rest of the book. Unfortunately, the backer who was to finance the publishing of the magazine pulled out at the last minute, and all that material was just laying there. HOWEVER, Jerry has just sold some of this material to DC for publication in the National line of comics, and may be selling even more of it to them in the future. The initial delivery consisted of War stories which will be printed in Joe Kubert's magazines. They were written by Jerry; one is a Foreign Legion story illustrated by Reed Crandall, another is set in colonial India and is illustrated by John Severin. As I say, there may be even more to come, and Jerry DeFuccio may be doing some free-lance writing for DC in the future as well. Mike Sekowsky will be editing, writing, and illustrating a third book (brand-new magazine) in the near future. By the way, Doc Magnus will be returning to the Metal Men, but as a reecurring villain this time; and when Diana Prince returns from Paradise Island, she'll be doing some country-hopping, her first stop being her boutique and thence to Hong Kong. Joe Kubert will be inking Frank Thorne's pencils on Tomahawk in the near future. Dick Giordano will be inking Irv Novick's Batman; and you'll be seeing Novick's and Brown's Batman looking more like Neal Adams version of that character, as that has been established as the more or less DEFINATIVE Batman. Murphy Anderson is now inking Curt Swan covers for the Superman family of magazines. The result is terrific! Why hasn't anyone thought of this combination before?!? Murphy is also inking Winslow Mortimer on the Supergirl and Legion Of Super-Heroes strips, as well as inking Dick Dillon's Green Lantern. Steve Skeates is currently scripting a Teen Titans tale which will have a special appearance by The Hawk And The Dove.

The theme for the fifth DC Special will be "The Secret Identities Of Joe Kubert", and will cover the full range of his career. Joe also has a new strip coming up in Showcase #'s 85, 86 & 87; it's called FIREHAIR, and is about a paleface raised by the indians. More about this one next issue. New costumes are in store for Green Arrow, Wonder Girl and The Challengers of the Unknown (also possibly for Speedy). In fact GA gets a total revamping, including long hair and a goatee; and , as Oliver Queen, he'll be losing his financial empire. Ever hear of a bankrupt super-hero? All this character development takes place in the JLA strip, and with Atom and Hawkman losing their own strips, the JLA book should prove quite interesting in the near future! Black Canary will also be switching from the JSA to the JLA when her husband is killed in JLA # 74. That makes 4 "unattached" characters for Denny O'Neil to fool around with in the JLA. Joe Kubert handled the first of this year's JLA-JSA covers; Neal Adams the second. There might also possibly be a new inker on the strip fairly soon. There will be a great change in the format of the Batman strip by the end of this year; breaking over 30 years of tradition. And I'm not reffering to the fact that they're going back to the original Batman logo. The next two issues of Aquaman will each have a new 16 page Aquaman story and a short reprint back feature. This is just a temporary move in order to allow themselves time to get ahead on the strip. Starting with issue # 4, The Phantom Stranger will be all new material. Bob Kanigher is writing a sort of "origin" for the character. Plans call for the book to feature two stories per issue; one drawn by Bill Draut, one by Neal Adams. Hal Jordan becomes a toysalesman (no war toys, however) and will thereby get himself a lovely new rival toysaleslady. He'll also face Star Sapphire again, in a two part story scripted by Mike Friedrich that will crystalize the GL - Carol Ferris relationship for once and for all. In an upcoming issue, Jimmy Olsen finally gets his full reportership. The Flash guest-stars in a future issue of Superman. Reprints have been cut from the Binky books and from now on they'll contain all new material.

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For new readers: The number in parenthesis following a listing indicates the month/day of that issue's release date.

OUR ARMY AT WAR (No. 208, July) Russ Heath takes over as the permanent artist on the Sgt. Rock strip with a story entitled, "A Piece Of Rag And A Hank Of Hair!" (5/1)

TOMAHAWK (No. 123, Aug.) "The Stallions Of Death" threaten to split Tomahawk right down the middle. Truly a test of intestinal fortitude! (5/1)

WONDER WOMAN (No. 183, Aug.) Part one of Diana's "Return To Paradise Island," brings a touch of Swords And Sorcery fiction to the saga of the NEW Wonder Woman. The S & S aspect is only one of the story possibilities that are going to be explored under Mike Sekowsky's editorship. This feeling of never knowing what'll happen next is one of the factors that are making the "new look" Wonder Woman one of National's best titles. (5/1)

AQUAMAN (No. 46, Aug.) At Long Last! "The Explanation" of what-the-hell's-been-going-on these past few issues. Now if Steve Skeates (see, I can so spell your last name correctly, Steve) can only figure out a way to explain how Aqualad has spent three days eluding the Bugala.... (5/1)

SUPERMAN (No. 218, July) Has the Man of Steel been hiding a family all these years? Read all about "Superman's Secret Past" in this issue. Remember, I said secret, not sordid! (5/6)

HOUSE OF MYSTERY (No. 181, Aug.) The lead story this issue is "Sir Greely's Revenge." When author Otto Binder brought in a 2 page true short story concerning a haunted piano for the Cain's Case File series, editor Joe Orlando liked the idea enough to have Otto expand it into the long fictionalized version that eventually became the above-mentioned Sir Greely story. (5/6)

BATMAN (No. 213, Aug.)(Giant #G-61) This issue prints four origin tales from the Batman saga & one Robin story from the old Star-Spangled Comics series. A brand new and definative origin of Robin, written by E. Nelson Bridwell and illustrated by Ross Andru and Mike Esposito, is the main feature. Reprinted stories are: The Origin Of Alfred; The Man Behind The Red Mask (origin of Joker); The Challenge Of Clayface (the new Clayface); and The Game Of Death (the Robin tale). (5/6)

OUR FIGHTING FORCES (No. 120, Aug.) Hunters Hellcats battle the "Devil In The Dark" in a two part story. And Ken Barr turns in another great art job for "Killer On My Back." (5/8)

ANGEL AND THE APE (No. 5, Aug.) In this issue's feature tale, O'Day & Simeon track down the insidious "Pigeon Mob"; Artie Saaf and Wally Wood handle art chores on "Real Ape"; and third story in the issue is entitled "Hippie, Hippie, Hooray!". And in this issue, for the first time anywhere, a portfolio of Sam Simeon's artwork! (5/13)

LOIS LANE (No. 93, July) Lois turns all shades of a jealous green when she thinks Wonder Woman has regained her super-powers and is out to snare her Superman. Naturally, she sets out to break up "The Superman - Wonder Woman Team." (5/13)

PHANTOM STRANGER (No. 2, Aug.) Otto Binder produced this issue's trilogy, entitled, "The Man Who Died Three Times." (5/13)

TEEN TITANS (No. 22, Aug.) "Halfway To Holocaust" is a 16-pager that concludes the tale that's been serialized in the past two issues. The remaining 8 story pages are devoted to an explanation of "The Origin Of Wonder Girl." (5/15)

STRANGE ADVENTURES (No. 219, Aug.) Reprinted this issue are: Adam Strange in "Menace Of The Robot Raiders"; The Atomic Knights in "The Caveman Of New York"; and a Gil Kane illustrated story from the old Space Cabby series. Beautiful new cover by Joe Kubert illustrating the Atomic Knights tale. (5/15)

JERRY LEWIS (No. 113, Aug.) This issue's stories are: "Hail, Hail, The Gang's All Here!"; "Beware The Dog Catcher"; and "Mis-Fortune Teller". (5/20)

SUPERBOY (No. 158, July) "Superboy's Darkest Secret" is revealed for one and all to see, in this issue. (5/20)

DC SPECIAL (No. 4, Sept.) This issue of the Special features the stars of DC's "weird" books (The Witching Hour witches; The Mad Mod Witch and Judge Gallows from The Unexpected; Cain, the Caretaker of The House Of Mystery; and his brother, Abel, Caretaker of the newly revised House Of Secrets; with a special surprise appearance by The Phantom Stranger.) in a round-robin, can-you-top-this session of story-telling. The book reads like one long 57 page story, but is actually a reprinting of thirteen old DC mystery stories set in a framework of new inter-relating story and artwork. Most of the stories are from books 10 to 20 years old, and there is one old Jack Kirby story concerning Thor that should be of special interest to fans. Theme of the book is 13 shock-ending stories; Editor is Joe Orlando, script by Mark Hanerfeld, art by Bill Draut. (5/22)

ANTHRO (No. 6, Aug.) Last issue of the title. "The Wedding Of Anthro" is immenant; only trouble is....there are to be two brides. And this is one predicament that there's no foreseeable solution to. (5/22)

JIMMY OLSEN (No. 121, July) I'm sure we'll all want to be there to witness "Jimmy Olsen's Death Trick." Also in the issue, "The 3 Lives Of Superman," a sequel to "The 3 Lives Of Jimmy Olsen." (5/27)

GREEN LANTERN (No. 70, July) Hal Jordan begins his new job as toy salesman in the John Broome scripted, "A Funny Thing Happened On The Way To Earth." (5/27)

ACTION (No. 378, July) The Man Of Steel becomes "The Devil's Partner" in a story that introduces a new member to the Superman family of characters. In the Legion Of Super-Heroes strip, Timber

New costumes are what's happening at DC these days.
Wonder Girl's costume is basically red with black and white stars and her yellow lasso worn as a belt.
Green Arrow's costume is an olive-leather jerkin, boots and gloves; green pants and cap; and light green shirt and cap's feather.

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Wolf falls victim to the addictive effects of "The Forbidden Fruit," and tries to get his fellow Legionnaires hooked on the haluginagen as well. The story was rescheduled from the last issue. Art on the Legion story is by Winslow Mortimer and Mike Esposito. (5/29)
ADVENTURE (No. 382, July) I guess when Supergirl moved from Action to Adventure it was inevitable that it would lead up to "The Super-Team's Split-Up!" (5/29)
DETECTIVE (No. 389, July) Is The Scarecrow responcable for "Batman's Evil Eye?" You'll have to read the story to find out. After which you'll be able to discover what's in "Batgirl's Bag Of Tricks." (5/29)

OUR ARMY AT WAR (No. 209, Aug.) "The battle's over, and 'I'm Still Alive!'", cries the young soldier. He doesn't see the Lugar that's aimed at him. And that's only the cover! (6/3)
CHALLENGERS OF THE UNKNOWN (No. 69, Sept.) The Challs challenge the "Secret Of Skull Mountain," lose a member, and get a new female member of the team. (6/3)
ATOM & HAWKMAN (No. 44, Sept.) Hawkman in "The Ghost Laughs Last," script by Bob Kanigher, art by Murphy Anderson. The Atom in "Hate Is Where You Find It," script by Denny O'Neil, Art by Dick Dillon and Sid Greene. (6/3)
HOUSE OF SECRETS (No. 81, Sept.) House Of Secrets resumes publication under new editorship (Dick Giordano) and with a new format. Abel, the brother of House Of Mystery's Cain, is the host and introductory character to a series of "weird"-type stories. This first issue features stories by Gerard Conway and Mike Friedrich; and art by Jerry Grandenetti, Bill Draut, and Jack Sparling. (6/3)
BATMAN (No. 214, Aug.) Just imagine! The Gotham Gladiator is being picketed by a platoon of unattached females (including Batgirl)all of whom would like to take Gotham's most eligible BATchelor to the altar. The story's entitled, "Batman's Marriage Trap!" (6/5)
THE FLASH (No. 190, Aug.) Two stories in this issue; the second story follows directly after the first as far as time sequencing goes. The Joe Kubert cover illustrates the first of the John Broome authored stories, in which The Flash has an accident and is told that he'll never be able to run again. He then employs his own uniform as "The Super-Speed Agent Of The Flash!" The second story, "Ten Years To Live — One Second To Die!," features Dexter Miles, the curator of The Flash Museum. (6/5)
THE UNEXPECTED (No. 114, Sept.) Johnny Peril in, "Myself — My Enemy." Cover featured is the story, "The Well Of Second Chances." (6/5)
G.I. COMBAT (No. 137, Sept.) "We Can't See!" cry the blinded crew of The Haunted Tank, who are lost in the Casbah. Also, the "Story Of A Boot." (6/10)
WORLD'S FINEST (No. 186, Aug.) Robert Kanigher scripted this issue's "The Bat-Witch Must Burn!", in which Superman accuses Batman of witchcraft. The Editor's Roundtable reprints a Johnny Quick story, "The Human Hot Rodders!" (6/12)
JUSTICE LEAGUE OF AMERICA (No. 73, Aug.) The first part of the annual JLA—JSA teamup is entitled "Starlight, Starbright, Death-Star I See Tonight!;" in which the overkill super-hero team battle Aquarius, The Living Star-Sun. JSAers appearing in this year's get-together include Dr. Fate, Dr. Mid-Nite, Starman, Black Canary, and the Earth-Two versions of Superman, Wonder Woman and Green Lantern. (6/12)
SHOWCASE (No. 84, Aug.) The third issue starring Nightmaster is entitled, "Come Darkness, Come Death!" (6/12)
METAL MEN (No. 39, Sept.) In a refurbished old movie studio, the NEW Metal Men learn all about "The Beauty Of The Beast." (6/12)
STAR SPANGLED WAR STORIES (No. 146, Sept.) The Enemy Ace acts the part of narrater for this issue only (because Joe Kubert is busy with the new Firehair feature at the moment), and relates stories of World War One air aces. (6/17)
WITCHING HOUR (No. 4, Sept.) Stories this issue include: "A Matter Of Conscience," script by Gerard Conway, art by Jack Sparling and George Roussos; "Disaster In A Jar", script by Alan Riefe, art by Pat Boyette; and "A Fistful Of Fire," script by Conway, art by Jose Dalbo. (6/17)
JIMMY OLSEN (No. 122, Sept.)(Giant # G-62) Reprinted this issue are:"Jimmy Olsen, Wolfman"; "Jimmy, The Soda Jerk"; "A Date With Miss Metropolis"; "The Human Porcupine"; "Jimmy Olsen, Freak"; "The Girl Who Was Lucy Lane's Double"; and "Jimmy Olsen's Viking Sweetheart." The theme of the book is "Jimmy's Girl Friends." (6/19)
SUPERMAN (No. 219, Aug.) "Clark Kent - Hero, Superman - Public Enemy" is the lead story, and "The Super Heat Wave Of Metropolis" is the back feature. (6/19)
BAT LASH (No. 6, Sept.) This issue delves into Bat Lash's origin, and several upcoming issues will be dealing with other members of the Lash family. (6/24)

BRAVE & BOLD (No. 85, Sept.) "The Senator's Been Shot!" and Batman and Green Arrow set out to capture his assassin. Starting with this issue, you'll be seeing the new Green Arrow, as illustrated by Neal Adams; new costume, goatee, long hair and all. (See cover printed elsewhere in this issue.) (6/24)
LOIS LANE (No. 94, Aug.) You'll be enchanted by "The Lois Lane In The Mystic Mirror." (6/26)
DETECTIVE (No. 390, Aug.) In "If The Coffin Fits - Wear It!" you'll be meeting Batman's tailor and his latest foe, The Masquerader. Script is by Frank Robbins. Mike Friedrich's script for this issue's Robin tale concerns the timely topic of trouble on campus. Part one of this two-parter is titled, "Countdown To Chaos." (6/26)
ADVENTURE (No. 383, Aug.) This is the first of several Supergirl tales that will be scripted by Robert Kanigher. "Please Stop My Funeral!" deals with a slightly different "mirror" world. And if I read my notes correctly, there is a second Supergirl story in this issue. (6/26)
ACTION (No. 379, Aug.) A curse is put on Clark Kent when the Man Of Steel faces "The Eliminator!" Five members of the Legion Of Super-Heroes gather, and the action starts when they discover that "One Of Us Is An Impostor!" (6/26)

FANZINE INDEX

—— Compiled and rated by JOHN McGEEHAN

John is a completist and will buy at least one copy of every fanzine. However, if you fanzine editors out there would like your fanzines reviewed and indexed in this column, it might be a nice gesture if you'd send John a complimentary copy of your publication.

The address is: JOHN McGEEHAN, 405 E. 5th ST. SANTA ANA CALIF., 92701.

EXPLANATION OF LISTING CODE:
In order, the listing consists of title, latest issue, date received, No. of pages (no. of blank pages), address, printing process, price folded (price flat), rating number. "as" indicates amateur strip. "ERB" indicates Edgar Rice Burroughs zine.

RATING SYSTEM:
(5) a zine worth any fan's money.
(4) for all but the most discriminating fan.
(3) an average zine for buying after 4s and 5s.
(2) for fans with charitable or masochistic tendancies.
(1) for completists, friends and parents.

A-Jay 40 1--Feb 14, 46 pages, Louis Morra, 14 Grove St.,North Attle Boro, Mass., 02760. Ditto/Mimeo, membership. This is another comic amateur press association publication and persons interested in joining can write Louis for details. The first issue contained Tom's House of Info #15 (20 pgs on the Batman TV show that was in KA#44), John's House of Info #18 (14 of the 16 pgs of material from K-A#47 consisting of comic zine listings & clipping reprints) and 12 pgs of material by Louis & other members, including front cover, consisting of the apa, etc.

Asterisk 5--Feb 3, 8 pgs, Louis Morra, 14 Grove Street. North Attle Boro, Mass., 02760. Ditto, 6¢ stamp (?), a 5 if you are interested in a letterzine that carries info, comments & opinion on just about anything the readership sends in.

Bombshell Bulletin 1--Mar 6, 8(4)- 7" x8½" pgs, Gary Groth 7263 Evanston Road, Springfield, Virginia, 22150. Xerox, 6 for 50¢ & I presume that 10¢ will get you one issue (5c per issue for mailing in envelope), okay for those who get Gary's main publication, (FANTASTIC FANZINE) and a 1 to those who don't care for it.

Bronze Shadows 15--Feb 25, 20 pgs, Fred S. Cook, 1722 Maunta Lane, Jackson, Michigan, 49201, Xerox, 35(10), a 5 to pulp fans.

Comic Reader, The 72--Mar 6, 6 pgs, Mark Hanerfeld, 42-42 Colden. St. Flushing, N.Y. 11355. Litho, 20(10),5.

Comic World 1 thru 4 & two special issues--Feb 21, Memory Lane Publications (George Henderson), 594 Markham St., Toronto, Ontario, Canada. Litho, $3.00 for 10 issues mailed flat in an envelope via first class mail. These are a MUST GET item for the comic art fan. They vary in size and contains reprints of old and very old comic strips. COMIC WORLD is a tabloid size

newspaper rather than a magazine and George says that he will
alter the shape of the publication to suit the material but
not the material to suit the shape of the publication. The first
two issues were 10-3/4" x8', contained a total of 24 pgs for
the first and 16 pgs for the second issue, and reprinted various
real old strips from a 1906 Yellow Kid to 1918 Polly ones. The
third issue is 11½ x15½, has 16 pages & is devoted to Winsor
McKay material. The fourth issue consists of four, 17' x 22½"
sheets of paper that the publisher says folds out into a 16-
11½ x 17" pgs (but since there are four strips to one side of
a sheet of paper I prefer to call it 32-8½ x 11½" pages)
devoted to Krazy Kat. Both specials contain 16, 8" x10 3/4" pgs
each--with the first one having Hal Foster Tarzan strips & the
second one contains 1917 Mutt & Jeff strips. George Henderson
informs me that CW will come out a minimum of 6 times a year
and a maximum of 24 times a year. He says that much more care
will be taken in laying out future issues & That the new tab-
loid size offers all kinds of possibilities. Personally, I
would like to see more Foster Tarzan reprints; but no matter
what material he publishes, it will be well worth a mere 30¢
an issue to anyone at all interested in obtaining reprints of
the strips & only the only high quality and low priced pub-
lication containing same. Such a publication deserves the
support of all devotes of comic art & especially us strip fen.
(ED NOTE: Since John wrote the above, four more issues have
come out! Issue 5 is a how to draw issue, with Prince Valiant,
and other strips reprinted. Issue 6 is--get this--an Alex
Raymond, Flash Gordon Big Little Book (Flash Gordon in the
Water World of Mongo) reprint. All the strips from the BLB.
Issue 7 is a complete reprint issue of the early Superman
daily strips, including the origin, one full story and the
beginning of another adventure. Issue 8 departs from the comic
reprints and presents the original art of Noel Paton for the
Rime of the Ancient Mariner from 1863. These are beautiful
illustrations. By the way, there is already one dealer, who
shall remain nameless, that is trying to sell these mags for
$3.00 each when they are still available for ten issues for
$3.00. Be sure to get them, they are a MUST for the true fan).

Disneydom 1--Mar 3, 32 (4) pgs, Dan McAvoy, 5720 Middaugh Street, Downers Grove, Illinois, 60515. Litho, 50(0), a 5 to Walt Disney fans.

Emperial Comics 5--Mar 11, 40 pgs, Dan Vander Eynden, 1552 Loretta Ave, Columbus, Ohio, 43211. (as), Ditto, 30(5),3.

Fandom Newsletter 14--Mar 1, 10 pages, Charles Korbas, 379 Virgil Road, Dryden, New York, 13053. Ditto, 5(10), a 5 for those of you interested in trying to be a completist or wanting some idea of what zines are out & what they are about.

Fandom Showcase 2--Feb 11, 32(4) pgs, Dan Campbell, 335 East Columbus Place, Long Branch, New Jersey, 07740. Ditto, 25& a 6¢ stamp,(5),2.

Fantastic Fanzine, The 4--Mar 8, 42(21) pgs, Gary Groth, 7263 Evanston Road, Springfield, Virginia, 22150. Xerox, 30(7), plus a one time membership fee of 25¢, 3. The next issue is supposed to be offset reproduced or lithoed.

Fantasy Features (formerly NUFF SAID) 2--Feb 11, 14 (4) pgs, Walt Jaschek, 2351 Dotley Avenue, Jennings, Missouri, 63136. Mimeo, 15(5), 1.

Hail Hydra 2--Jan 31, 10(5) pgs, Mark Lamberti, 830 Hampstead Lane, Dallas, Texas, 75230. Mimeo, 25(10?), 1.

Journey into Comics 4--Feb 1, 14 pgs, Paul Legrazie Jr., 250 Garth Road Apt. 7A3, Scarsdale, New York, 10583. (as),Litho, 30(0), 4.

K-Alpha 52--Feb 6, 40(2) pgs, Fred Patten, 8943 East Arcadia Avenue, Apt 14, San Gabriel, Calif., 91775. Ditto/Mimeo/Litho, membership, 5.

Marvel Main 4--Mar 6, 18(5) pgs, Mike Howell, 19 Pearl Road, Saugus, Mass., 01906. Litho, 25(10), 3. The contents includes a 2½ page interview with Steve Ditko giving answers to questions and a one page 'Meet the Fan' piece giving biographical details on how John McGeehan got into fandom, what he collects, etc.

Marvel Tribune, The 10--Feb 18, 20-7" x 8½" pgs, Ron Liberman, 63 Fontainbleau Drive, Willowdale, Ontario, Canada. Litho, 25¢ to members of Ron's club & 30¢ to non-members with all copies folded into three & mailed in a legal size envelope, a 5 to Marvel fans.

Minotaur 1--Feb 5, 32 pgs, Carl Gafford, 140 Lone Oak Drive, New Milford, Conn., 06776. (as & tf), Ditto, 25 (?), 4.

Modern Collector's Review 2--Mar 3, 56(3) & 2(1) illo & 10(1) -8½"x 14" advert supplement, John McLaughlin, 890 Savory Drive, Sunnyvale, Calif., 94087. Mimeo, 35(0), a 4 if you liked all of the material, including the piece on Robert E. Howard & a 3 page piece of science fiction fan fiction that a strictly comic fan wouldn't care for & therefore the issue would rate only a 3 with them. It rates a 4 with me since I read science fiction including all the hard cover editions of Conan & other Howard tales.

Myriad 4--Feb 14, 46(2) & a copy of Quantum #1 (12 pgs) & #2 (22 pgs), Steven Carlberg, 2811 Summer Grove Drive, Shreveport, Louisiania, 71108. Ditto/Mimeo, membership or 50¢ as long as there is an extra copy still available for sale of which there are 10 copies per issue for sale at 50¢ each. The material includes the 10 pgs of zine listings clipping reprints or John's House of $I_n$fo #19 that was in K-A #51 and the 8 pgs on Star Trek & Superman or Tom's House of Info #18 that was in K-A #51.

Napalm 1--Mar 10, 8 pgs, Wally Conger, Route 1, Box 450-A, Arroyo Grande, Calif., 93420. Mimeo, 15(?). This is a zine like ASTERISK in which any & all comments on anything will be published. I enjoy these 'gab on anything' pubs; but fandom seems to do well to keep one going; much less two; and therefore I hope it succeeds only if it supplements ASTERISK & doesn't result in the both of them not acquiring enough material to keep either one going due to the supply available being spread too thin. In short, don't contribute to one in place of the other; but rather to both; or if you can't do so, then contribute to the one you like best and buy or acquire both of them since they are well worth getting. For seniority's sake, I will contribute to ASTERISK first myself since I believe the one who is first in the field of the recent group deserves one's primary support.

New Captain George's Whizbang,The 2--Feb 21, 16-11½ x 16" pgs, George Henderson (Memory Lane Publications), 594 Markham St., Toronto, Ontario, Canada. Litho, 25¢ for flat mailing via first class mail. This is put out by the publisher of COMIC WORLD and it will & does contain material on movies, books, radio, sci-fi, comics, nostalgia & art. The first issue has a 2 page illustrated spread on Alex Raymond that is worth the price to any Raymond fan & and the second issue covers from Winsor McCay to Bonnie & Clyde to Tarzan. One can't go wrong by sending a dollar for the first four issues of this publication or at least a quarter for the first issue or two quarters for the second one for those of you who can't spare a whole buck at a time. The pub comes out bi-monthly at present and there is a good chance that it will soon be coming out monthly. ED NOTE: Since this was written, issue three has come out. Also, please note that these are NOT fanzines, they are professionally done with top notch layouts and art.

New Dimension 3--Feb 1, 6 pgs, Alan MacInnes, 5 Hawthorne Circle Andover, Mass., 01810. (mostly ads), Ditto, 10(10),2.

New Fangles 19--Feb 17, 4 pgs, Don & Margaret Thompson, 8786 Hendricks Road, Mentor, Ohio, 44060. (news, info & review zine), Mimeo, 10 (folded in three & mailed in a legal size envelope),5.

OAF 22--Feb 11, 24 pgs, Bart Bush, 713 Sugar Maple, Ponca City, Oklahoma, 74601. Ditto, 20 (10), 3.

Odds 'N Ends 1-Mar 8, 6-8½" x 83/4" pgs, Gabriel Tougas, 896 Archibald Street, St. Boniface 6, Manitoba, Canada. Mimeo, 10 (10?),1.

Panelologist, The vol. 2 #1 thru #3--Feb 19, 12-5½" x8½" pages total; Jerry & Jean Bails, Box 7499 North End Station, Detroit, Michigan, 48202. Litho, 8 issues for a dollar. The eight issues are well worth $1.00.

Portfolio 2--Feb 20, 22(11) pgs, Norbert Eckel, 1 Bennett Ave, New York, N.Y. 10033. Xerox, 40(0), This publication contains sketeches by pro artists & it is worth getting by those interested in obtaining this type of material.

Rocket's Blast, The- Comic Collector 62--Mar 4, 104 (2) pgs. Gordon B. Love, 9875 S.W. 212 Street, Miami, Florida, 33157. (adzine), Litho, 65(10), 5.

Titan Comics 2--Jan 24, 36 (2) pgs, Dave Willaims, 2506 Custer Pkwy, Richardson, Texas, 75080. Ditto, 25 & a 6¢ stamp(10),3.

Ye Graphic Gazette 5--Feb 4, 22(2) pgs, Tom Orzechowski, 9010 Westwood, Detroit, Michigan, 48228. Mimeo, 25(0),3.